

Subject: English		Year Group: 7 (Carousel)
Term 1 Key Focus/Topic(s): Beowulf and the history of language	Term 2 Key Focus/Topic(s): Poetry - 'Journeys'	Term 3 Key Focus/Topic(s): Shakespeare – Much Ado About Nothing or The Tempest
Term 1 Assessment Opportunities : Newspaper report on a local hero	Term 2 Assessment Opportunities: 500 word short story using an image as a springboard	Term 3 Assessment Opportunities: Character analysis from an extract
Term 4 Key Focus/Topic(s): Darkside – novel study	Term 5 Key Focus/Topic(s): Darkside – novel study	Term 6 Key Focus/Topic(s): Argumentative writing – 'Don't Get Me Started'
Term 4 Assessment Opportunities: Character analysis from an extract	Term 5 Assessment Opportunities: Interview with author	Term 6 Assessment Opportunities: Argumentative piece expressing viewpoint

Rationale:

- Our intention is that these Schemes of Work enable students to experience a range of different materials – both fiction and non-fiction, from across the ages – that will engage, enrich and contextualise English. We want students at Borden to enjoy reading and engaging with language and have deliberately created opportunities for students to develop their own opinions and thoughts by providing them with material that encourages inquisition. We have Extended Learning Projects for each term's topic to foster a love of extending learning beyond the classroom and use Accelerated Reader to generate a 'buzz' around reading.

Evaluation:

- Each term, students will have a Summative Assessment that is styled in the format of a GCSE Literature or Language question and these are marked against the Borden standards. Students have the opportunity to RAG (Red Amber Green) their performance on this, against clear objectives, alongside the teacher to evaluate their learning and these summative assessments are collated in individual files to enable students to track their progress over the range of tasks. Independent opportunities come through homework tasks, for example: deeper thinking questions, Extended Learning Projects. Teachers also provide whole class feedback post assessments, marking of homework to clarify 'common errors' and to model exemplar work - evidenced in students' work through the use of 'purple pen'.