

Subject: ART		Year Group: 9
Terms 1 & 2 Key Focus/Topic(s): <u>Day of the Dead</u> <ul style="list-style-type: none"> Experiment with colouring mixing and working 3D A02 A03. Still life drawing of shrine inspired set up A03. Understand the importance of looking at artists work from different cultures. AO1 Working independently making choices decisions to design and create a Milagros with card, clay and paint. A02, A04 Experiment with media and make choices to create patterns. AO2 	Terms 3 & 4 Key Focus/Topic(s): <u>Landscapes</u> <ul style="list-style-type: none"> Gain greater understanding of the GCSE course structure. Experiment with perspective – 1 and 2 point - A02 A03 Understand the importance of looking at artists work. AO1 Working independently making choices to create landscape artwork. A02, A04 Experiment with media and make choices – line, ink, pen, collage and digital media. AO2 	Terms 5 & 6 Key Focus/Topic(s): <u>Wes Wilson Graphic Posters</u> <ul style="list-style-type: none"> Taking inspiration from psychedelic artist Wes Wilson. AO1 Creating graphic posters with meaning .AO4. Exploring composition AO2. Critically contextualising artwork in discussions and homework. AO1 Creating different effects with typography. AO2 Effects with colour mixing and combining. AO2 Manufacturing process and printing in industry. AO1
Terms 1 & 2 Assessment Opportunities: <ul style="list-style-type: none"> Still life drawing Colourful still life – multi media. Patterned tile Milagros (could be combined with above) SMHW (Show My Homework) quizzes. 	Terms 3 & 4 Assessment Opportunities: <ul style="list-style-type: none"> Lucina Rogers experimental response. Ruth Allen experimental line and collage response. Paul Klee imaginative landscapes and digital landscape. Paul Kenton experimental line and spot colour response. Digital London collage. SMHW (Show My Homework) quizzes. 	Terms 5 & 6 Assessment Opportunities: <ul style="list-style-type: none"> Topical graphic poster – theme changes each year – teacher choice. Sketchbook experiments. SMHW (Show My Homework) quizzes.

Rationale:

Year 9 in Art is a combination of giving a varied curriculum so that students can build skills and consider GCSE as an option as well as trying to appeal to the students that for the majority of the year know that they will not be taking the subject further for GSCE. The projects are therefore carefully planned and considered to be appealing to them. We are encouraging critical thinking and development of ideas informing students of how useful this transferable skill is. Each project builds skills and techniques that are used for GCSE. Students become proficient in a variety of art, craft and design techniques and learn how to evaluate and analyse using the language of art, craft and design. They develop their understanding and application of the historical and cultural aspect associated with their work. Homework research and quizzes reinforce content from the lesson.

Evaluation:

Achievement is judged through ongoing reviews of work and project final pieces such as the surrealist portraits. Students will self and peer assess their work to reflect and refine their project as they go. Show My Homework quizzes assess and consolidate knowledge. Moodle is used to track student's grades which can be used for audit and data analysis. Success criteria is discussed and students understand how to work towards GCSE grades 5+. All resources are shared on Moodle for staff to share. Everyone in the department can see each other's grades for comparison and reflection.