

Music development plan summary: Borden Grammar School

Our vision is to create an inspiring, inclusive, and dynamic music department where every student is empowered to explore their musical potential, develop their creativity, and gain a lifelong appreciation for the arts. We strive to cultivate a rich and varied musical education that supports both academic excellence and personal growth, enriching the cultural life of the school and the wider community.

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	Nov 2025
Date this summary will be reviewed	Sept 2026

Name of the school music lead	Amelia Phillips
Name of school leadership team member with responsibility for music (if different)	Amelia Phillips
Name of local music hub	Kent Music
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Your school should already publish the school curriculum for music for each year group online. This should also include how you are increasing access for disabled pupils and supporting pupils with special educational needs (SEND). Include a link to this information in this summary. For more, see the school information guidance on curriculum and on SEND for [maintained schools](#) and for [academies and free schools](#).

If not included in your published school curriculum information, set out how time per week is allocated for curriculum music for each key stage and term (or each half-term) of the academic year.

Also consider including:

- whether your school music curriculum is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance.
- a brief summary of the opportunity’s pupils have to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching in some or all year groups.
- information on any partnerships the school has to support curriculum music, such as with your local music hub or other music education organisations. If you are a music hub lead school, you can refer to this here.

For secondary schools: Set out what music qualifications and awards pupils can study and achieve at the school in the academic year, including graded music exams (all key stages) and GCSE, A level or vocational and technical qualifications (at key

stage 4 and 16 to 18). If your school already publishes this information, include a link in this summary.

Core Principles:

1. Inspiration through Excellence

We aim to provide high-quality music education that challenges and inspires students, encouraging them to achieve excellence in both academic and performance settings. Through rigorous curriculum and co-curricular activities, we foster a passion for music that will endure beyond school life.

2. Inclusive Musical Experiences

Music is for everyone. Our department embraces students of all backgrounds and abilities, providing a supportive environment where every individual can explore music in a way that resonates with them. We offer opportunities for all, from those new to music to advanced musicians, nurturing skills that are transferable to other aspects of life.

3. Creative and Diverse Curriculum

Our curriculum is designed to celebrate the diversity of global musical traditions and contemporary genres, encouraging students to appreciate music from around the world. By integrating practical, theoretical, and technological aspects, we enable students to become versatile musicians, adaptable to the demands of the 21st-century world.

4. Collaborative Learning and Performance

We believe in the power of music to bring people together. Through ensemble work, choirs, bands, orchestras, and community performances, students develop teamwork, leadership, and social skills. Collaborative music-making is central to our program, cultivating a sense of belonging and shared purpose within the school community.

5. Innovation and Technology

Embracing digital tools and technology is a priority in our music program. By integrating modern music software, recording equipment, and virtual learning resources, we prepare students for the evolving landscape of music in today's digital age. We aim to empower students with the skills to create, produce, and share music in innovative ways.

Please use the following link to view the curriculum overview for Year 7-11, with a detailed breakdown of what is taught in each term of each year, how it is assessed and what topics are covered.

KS3- <https://www.bordengrammar.kent.sch.uk/learning/ks3>

KS4- <https://www.bordengrammar.kent.sch.uk/learning/ks4>

At KS3 students receive the equivalent of 1 hour of music lessons per week whilst at KS4 students have the equivalent of 5 hours of music lessons per fortnight. At GCSE students have the opportunity to gain an Eduqas Music GCSE qualification.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Start with what music tuition your school offers outside of what is taught in lesson time, including one-to-one, small-group and large-group tuition for instruments or voice.

Set out what ensembles that pupils can join outside of what is taught in lesson time, such as choirs or vocal ensembles, as well as instrumental ensembles, bands and groups, and other forms of music-making.

Set out how pupils can make progress in music outside of lesson time, including instrument loans, weekend, after-school or holiday provision such as Saturday music centres, and any qualifications or awards pupils can achieve.

Also consider including:

- what instruments are offered, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).
- how pupils can join choirs or ensembles and from which year groups, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).
- information on where pupils can rehearse or practice individually or in groups.

Draw on information of any partnerships the school has to support co-curricular music, such as with your local music hub or other music education organisations.

Alternative titles for Part B could be 'Extra-curricular music' or 'Music tuition, choirs and ensembles'.

Music Tuition

We currently have private music teachers come into school to teach the following instruments. This is all privately funded.

- Violin
- Viola
- Cello
- Piano
- Keyboard
- Trumpet
- Trombone
- French Horn
- Euphonium

- Tenor Horn
- Baritone
- Tuba
- Clarinet
- Saxophone
- Flute
- Drum kit
- Guitar
- Bass guitar
- Voice

We run the following music co-curricular clubs:

- Senior Jam (KS4 and 5)
- GCSE coursework catch-up
- Orchestra (all years)
- Friday Jam (all years)
- Practice space available to all students for bands/ ensembles

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Set out what musical experiences are planned for the academic year, including regular events such as singing in assembly, musical performances, concerts and shows at the school, and trips to concerts outside of the school.

For musical performances, concerts and shows in and out of schools, include how pupils get involved and from which year groups, whether pupils are participating or are members of the audience.

Also consider including:

- charging information, and if events are subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).

Draw on information of any partnerships the school has to support musical experiences, such as with your local music hub, music education organisations, music organisations or musicians.

Alternative titles for Part C could be 'Musical events' or 'Musical performances'.

Opportunities to perform in school

Throughout the year there is a variety of opportunities for students to perform in school events. These include:

- Christmas showcase
- Summer showcase
- GCSE Arts Event in March
- Joint concerts with local schools

School Trips

- Annual trip to London philharmonic orchestra
- Annual opera trip
- Trips to musicals (various throughout the year)

In the future

This is about what the school is planning for subsequent years.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

Also consider including:

- any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to one hour a week each term, introducing the teaching of new instruments or having a termly school performance.

Goals for the Future:

- To expand access to a range of instruments and genres, fostering well-rounded musicianship.
- To build partnerships with local music organizations and professionals, enriching students' learning experiences.
- To support students in achieving recognized qualifications in music (GCSE, A-level, ABRSM, etc.) while also valuing informal learning pathways.
- To nurture each student's confidence in their unique musical voice, preparing them to contribute creatively to society.

Through our commitment to excellence, inclusivity, and creativity, we envision a music department where every student leaves with a deeper appreciation for music and the skills to make it an integral part of their lives. Together, we aim to inspire the next generation of musicians, innovators, and music lovers.