

<b>Subject: Film Studies</b>		<b>Year Group: 13</b>
<b>Term 1 Key Focus/Topic(s):</b> <ul style="list-style-type: none"> <li>● Introduction to Theories and Debates about Documentary - Amy (Kapadia, UK, 2015)</li> <li>● Film movements -Experimental film (1960-2000) Fallen Angels (Wong Kar-Wai, Hong Kong, 1995)</li> <li>● Creative coursework</li> </ul>	<b>Term 2 Key Focus/Topic(s):</b> <ul style="list-style-type: none"> <li>● Film Movements – Silent Cinema Buster Keaton (shorts x4)</li> <li>● Film movements -Experimental film (1960-2000) Fallen Angels (Wong Kar-Wai, Hong Kong, 1995)Revision for Year 13 mock exams</li> <li>● Creative coursework</li> </ul>	<b>Term 3 Key Focus/Topic(s):</b> <ul style="list-style-type: none"> <li>● Getting Creative: Production of screenplay or short film</li> <li>● Year 13 mock review</li> <li>● Exam revision</li> <li>● Revisiting of Year 12 content</li> </ul>
<b>Term 1 Assessment Opportunities:</b> <ul style="list-style-type: none"> <li>● Key scene analysis. critical debates and filmmakers’ theories, Moore and Longinotto. analysis and essay.</li> <li>● Narrative theory and auteur analysis</li> </ul>	<b>Term 2 Assessment Opportunities:</b> <ul style="list-style-type: none"> <li>● Key scene analysis. Core study areas and critical debate - Realism v expressionism essay.</li> <li>● Narrative theory and auteur essay</li> </ul>	<b>Term 3 Assessment Opportunities:</b> <ul style="list-style-type: none"> <li>● Mock exams and gap analysis</li> <li>● Year 12 content revision maps</li> </ul>
<b>Term 4 Key Focus/Topic(s):</b> <ul style="list-style-type: none"> <li>● Creative coursework - production and evaluation completed by end of term</li> <li>● Exam revision – Component 1</li> <li>● Preparation for Year 13 exams</li> </ul>	<b>Term 5 Key Focus/Topic(s):</b> <ul style="list-style-type: none"> <li>● Exam revision – Component 2</li> <li>● Preparation for Year 13 exams</li> </ul>	<b>Term 6 Key Focus/Topic(s):</b> <ul style="list-style-type: none"> <li>● Exam period support sessions</li> </ul>
<b>Term 4 Assessment Opportunities:</b> <ul style="list-style-type: none"> <li>● Past paper plans, revision maps and exam questions</li> </ul>	<b>Term 5 Assessment Opportunities:</b> <ul style="list-style-type: none"> <li>● Past paper plans, revision maps and exam questions</li> </ul>	<b>Term 6 Assessment Opportunities:</b>



Rationale:

Year 13 builds on the knowledge and skills content from Year 12 and extends into more challenging theories with documentary, silent and experimental film. The familiar film form analysis is still there and provides the confidence to explore these complex areas, introducing new technical language and engaging ideas. The creative production side is developed through either a screenplay or film, both with evaluation. A comprehensive revision schedule is built in to ensure Year 12 material is revisited prior to exams.

Evaluation:

Assessment opportunities (self, peer and teacher led) in each term allow for feedback to be given and data analysed in relation to progress made, particularly in relation to the January mock exams. Quality assurance of student work and teaching will take place throughout the year and will allow for staff and student reflection, the feedback being used to develop the future curriculum, both in terms of film selection and in terms of timings and delivery.