

<b>Subject: Film Studies</b>		<b>Year Group: 12</b>
<p>Term 1 Key Focus/Topic(s):</p> <ul style="list-style-type: none"> <li>● European Film Pan's Labyrinth (Del Toro, Spain, 2006)</li> <li>● Key elements of film form, technical and visual</li> </ul>	<p>Term 2 Key Focus/Topic(s):</p> <ul style="list-style-type: none"> <li>● Global Film City of God (Mereilles and Lund, Brazil, 2002)</li> <li>● American Mainstream Film Joker (Phillips, 2019)</li> </ul>	<p>Term 3 Key Focus/Topic(s):</p> <ul style="list-style-type: none"> <li>● Classical Hollywood Film</li> <li>● Intro to Hollywood Film History, The Contexts of Hollywood – Classical, New Vertigo (Hitchcock, 1958)</li> <li>● Contemporary Indie Film Get Out (Peele, 2017)</li> </ul>
<p>Term 1 Assessment Opportunities :</p> <ul style="list-style-type: none"> <li>● Key scene analysis</li> <li>● Film form essay</li> </ul>	<p>Term 2 Assessment Opportunities:</p> <ul style="list-style-type: none"> <li>● Key scene analysis</li> <li>● Spectatorship and Ideology analysis</li> </ul>	<p>Term 3 Assessment Opportunities:</p> <ul style="list-style-type: none"> <li>● Key scene analysis. Auteur theory essay</li> <li>● Spectatorship and Ideology essay</li> </ul>
<p>Term 4 Key Focus/Topic(s):</p> <ul style="list-style-type: none"> <li>● New Hollywood (1961 – 1990) Alien (Scott, 1979)</li> <li>● British Film 1 Trainspotting (Boyle, 1996)</li> </ul>	<p>Term 5 Key Focus/Topic(s):</p> <ul style="list-style-type: none"> <li>● Exam Revision European/Global and Hollywood. Preparation for Y12 exams (2 essay Qs)</li> <li>● British Film 2 This is England (Meadows, 2006)</li> <li>● Exam revision US mainstream and Indie</li> <li>● Preparation for Y12 exams (one essay Q)</li> </ul>	<p>Term 6 Key Focus/Topic(s):</p> <ul style="list-style-type: none"> <li>● Getting Creative: Production</li> <li>● Sample short films -screening and core analysis</li> </ul>
<p>Term 4 Assessment Opportunities:</p> <ul style="list-style-type: none"> <li>● Key scene analysis. Auteur comparative essay</li> <li>● Narrative and Ideology analysis</li> </ul>	<p>Term 5 Assessment Opportunities:</p> <ul style="list-style-type: none"> <li>● Past paper question plans and essays</li> <li>● Narrative and ideology essay</li> </ul>	<p>Term 6 Assessment Opportunities:</p> <ul style="list-style-type: none"> <li>● Evaluation Draft Part 1 – Influences</li> <li>● Year 12 Exams and exam review</li> </ul>

Rationale:

The European and Global films are chosen to open the course to allow students to gain confidence in film analysis. They are able to develop a literacy in film form language and assimilate the technical vocabulary required to analyse these and subsequent works. The films are more recent and highly engaging and accessible. We then build on this base to develop spectatorship, ideological and auteur theories in the more challenging films.

Evaluation:

Assessment opportunities (self, peer and teacher led) in each term allow for feedback to be given and data analysed in relation to progress made. Quality assurance of student work and teaching will take place throughout the year and will allow for staff and student reflection, the feedback being used to develop the future curriculum, both in terms of film selection and in terms of timings and delivery.