

| <b>Subject: Music</b>  |  | <b>Year Group: 10</b>  |
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| <b>Term 1 Key Focus/Topic(s)</b><br>Music Theory - Scales, Keys, Tonality <ul style="list-style-type: none"> <li>• Major and minor</li> <li>• Sharps and flats</li> <li>• Musical dictation</li> <li>• Circle of fifths</li> <li>• Solo performance</li> </ul>                                     | <b>Term 2 Key Focus/Topic(s)</b><br>Area of Study 1 - The Concerto <ul style="list-style-type: none"> <li>• Concerto Grosso, Basso Continuo</li> <li>• Symphony, Sonata</li> <li>• Period Instruments</li> <li>• Musical Periods – Baroque, Classical, Romantic, 20<sup>th</sup> Century</li> </ul>                              | <b>Term 3 Key Focus/Topic(s)</b><br>Area of Study 2 – Music for Ensemble <ul style="list-style-type: none"> <li>• Opera, musicals</li> <li>• Complex chords (7ths, 9ths etc.)</li> <li>• Ensemble performance</li> </ul>   |
| <b>Term 1 Assessment Opportunities:</b> <ul style="list-style-type: none"> <li>• Scales up to four sharps and flats</li> <li>• Circle of fifths diagrams</li> <li>• First solo performance assessment</li> <li>• Homework: Music Theory Homework Book</li> <li>• Performance rehearsals</li> </ul> | <b>Term 2 Assessment Opportunities:</b> <ul style="list-style-type: none"> <li>• Lute Concerto performance</li> <li>• Listening practice tests</li> <li>• Homework: Music Theory Homework Book</li> <li>• Orchestral diagrams for each musical period</li> <li>• Performance rehearsals</li> </ul>                               | <b>Term 3 Assessment Opportunities:</b> <ul style="list-style-type: none"> <li>• Music dictation tests</li> <li>• Listening practice tests</li> <li>• Ensemble performance</li> <li>• Homework: Music Theory Homework Book</li> <li>• Performance rehearsals</li> </ul>  |
| <b>Term 4 Key Focus/Topic(s)</b><br>Area of Study 3 & 4 – Film, Popular and Fusion <ul style="list-style-type: none"> <li>• Composing for film</li> <li>• Musical fusions</li> <li>• Popular music structure and styles</li> <li>• Jazz and contemporary music</li> </ul>                          | <b>Term 5 Key Focus/Topic(s)</b><br>Composition 1 <ul style="list-style-type: none"> <li>• 15% of final course – controlled conditions</li> <li>• Student led brief</li> <li>• Stylistic appropriateness</li> <li>• Control of musical element</li> <li>• Use of structure</li> </ul>  | <b>Term 6 Key Focus/Topic(s)</b><br>Composition 1 <ul style="list-style-type: none"> <li>• 15% of final course – controlled conditions</li> <li>• Student led brief</li> <li>• Stylistic appropriateness</li> <li>• Control of musical element</li> <li>• Use of structure</li> </ul>  |
| <b>Term 4 Assessment Opportunities:</b> <ul style="list-style-type: none"> <li>• Take Five Performance</li> <li>• Film Music Group composition</li> <li>• Film music definition worksheets</li> <li>• Homework: Music Theory Homework Book</li> <li>• Performance rehearsals</li> </ul>            | <b>Term 5 Assessment Opportunities:</b> <ul style="list-style-type: none"> <li>• Self and peer assessment throughout composition time</li> <li>• Teacher feedback during composition process</li> <li>• Reflective Log Book</li> <li>• Homework: Stylistic research for composition</li> <li>• Performance rehearsals</li> </ul> | <b>Term 6 Assessment Opportunities:</b> <ul style="list-style-type: none"> <li>• Self and peer assessment throughout composition time</li> <li>• Teacher feedback during composition process</li> <li>• Reflective Log Book</li> <li>• Homework: Structural/composer research for composition</li> <li>• Performance rehearsals</li> </ul> |

Rationale:

**Unit 1**

- In depth look at fundamental aspects of music theory
- Develops understanding which can then be applied to learning about a range of musical styles in the course
- Expands understanding of the elements of music and how they are applied

**Unit 2**

- In depth look at fundamental aspects of Western Classical music traditions
- Develops understanding of orchestral and chamber music from 1600 – present day
- Expands understanding of the elements of music and how they are applied

**Unit 3**

- In depth look at fundamental aspects of film music composition
- Develops understanding of compositional process and the previous material that film music draws influence from
- Expands understanding of the elements of music and how they are applied

**Unit 4**

- In depth look at fundamental aspects of popular music fusions and the traditional music they have been based on from different cultures
- Develops understanding of how music of other cultures has influenced popular music with historical and social context
- Expands understanding of the elements of music and how they are applied

Evaluation:

- Through assessment (self, peer and teacher most weeks during projects).
- Consolidation through homework
- Quality Assurance in school and in collaboration at music hub meetings
- Student feedback