

Subject: Music		Year Group: 11
Term 1 Key Focus/Topic(s) Composition 2 <ul style="list-style-type: none"> • 15% of final course – controlled conditions • Exam board set brief • Stylistic appropriateness • Control of musical element • Use of structure • Final solo performance 	Term 2 Key Focus/Topic(s) Composition 2 <ul style="list-style-type: none"> • 15% of final course – controlled conditions • Exam board set brief • Stylistic appropriateness • Control of musical element • Use of structure • Final ensemble performance 	Term 3 Key Focus/Topic(s) Area of Study 1 & 2 <ul style="list-style-type: none"> • Practice question booklets • Focus on Sound used for individual student work • Extended essay question student examples and preparation
Term 5 Assessment Opportunities: <ul style="list-style-type: none"> • Self and peer assessment throughout composition time • Teacher feedback during composition process • Reflective Log Book • Solo performance • Homework: Stylistic research for composition • Performance rehearsals 	Term 6 Assessment Opportunities: <ul style="list-style-type: none"> • Self and peer assessment throughout composition time • Teacher feedback during composition process • Reflective Log Book • Ensemble performance • Homework: Structural / composer research for composition • Performance rehearsals 	Term 3 Assessment Opportunities: <ul style="list-style-type: none"> • Music dictation tests • Listening practice tests • Extended essay answers • Homework: Practice questions and answers • Extended essay questions • Performance rehearsals
Term 4 Key Focus/Topic(s) Area of Study 3 & 4 <ul style="list-style-type: none"> • Practice question booklets • Focus on Sound used for individual student work • Extended essay question student examples and preparation 	Term 5 Key Focus/Topic(s) Area of Study 3 & 4 <ul style="list-style-type: none"> • Practice question booklets • Focus on Sound used for individual student work • Extended essay question student examples and preparation 	Term 6 Key Focus/Topic(s)
Term 4 Assessment Opportunities: <ul style="list-style-type: none"> • Music dictation tests • Listening practice tests • Extended essay answers • H/W: Practice questions and answers • Extended essay questions • Performance rehearsals 	Term 5 Assessment Opportunities: <ul style="list-style-type: none"> • Music dictation tests • Listening practice tests • Extended essay answers • H/W: Practice questions and answers • Extended essay questions • Performance rehearsals 	Term 6 Assessment Opportunities:

Rationale:

Unit 1

- Composition coursework to be completed
- Composition 2 started from exam board briefs given in Sept, composition 1 recap
- Solo and ensemble performances to be completed this term (solo by Oct, ensemble by Dec)

Unit 2

- In-depth look at fundamental aspects of popular music fusions and the traditional music they have been based on from different cultures
- Develops understanding of how music of other cultures has influenced popular music with historical and social context
- Expands understanding of the elements of music and how they are applied

Evaluation:

- Through assessment (self, peer and teacher most weeks during projects).
- Consolidation through homework
- Quality Assurance in school and in collaboration at music hub meetings
- Student feedback