

Subject: Drama	Year Group: 7
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<p>Term 1 and 2 Key Focus/Topic(s): Introduction to Devising</p> <ul style="list-style-type: none"> ● Understanding devising and improvisation ● Contribution of key elements such as facial expression, movement, structure ● Creation of a short devised piece for assessment 	<p>Term 3 and 4 Key Focus/Topic(s): Tableau and monologue</p> <ul style="list-style-type: none"> ● Introduction to tableau ● Introduction to monologue ● Continuation of development of group devised work with a new context 	<p>Term 5 and 6 Key Focus/Topic(s): Scripted performance project</p> <ul style="list-style-type: none"> ● Developing performance and interpretative skills ● Creation of a live performance from the work of a contemporary playwright. ● Developing key performance elements introduced in previous units
<p><i>Term 1 and 2 Assessment Opportunities:</i> <i>Formal performance assessment in final week for devised piece</i> <i>Peer assessment in class performances each week.</i> <i>Self-assessment in WWW and EBI written response each week.</i> <i>Verbal teacher feedback.</i> <i>Personalised target in booklet from teacher in week 3/4 of project (with MRI).</i> <i>H/W – Character development and evaluation</i></p>	<p><i>Term 3 and 4 Assessment Opportunities:</i> <i>Formal performance assessment in final week.</i> <i>Peer assessment in class performances each week.</i> <i>Self-assessment in WWW and EBI written response each week.</i> <i>Verbal teacher feedback.</i> <i>Personalised target in booklet from teacher in week 3/4 of project (with MRI).</i> <i>H/W – Character development and evaluation</i></p>	<p><i>Term 5 and 6 Assessment Opportunities:</i> <i>Formal performance assessment in final week.</i> <i>Peer assessment in class performances each week.</i> <i>Self-assessment in WWW and EBI written response each week.</i> <i>Verbal teacher feedback.</i> <i>Personalised target in booklet from teacher in week 3/4 of project (with MRI).</i> <i>H/W – Character development and evaluation</i></p>

<p>Rationale:</p> <p>Unit 1</p> <ul style="list-style-type: none"> ● Students will arrive with a wide variety of drama, theatre and performance experiences from Primary school. ● Introduces some key aspects of drama, with a focus on improvisation, devising work and creativity. ● Introduces and develops understanding of key performance features such as facial expression, body language, structure and planning a performance.
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- **Unit 2**

- Students will develop their understanding of tableau and how this can be used within devised pieces
- Students will develop their understanding of monologue and use this to understand thoughts, emotions and motivations of characters
- Students will learn to use tableau and monologue within the context of a devised piece of work.

Unit 3

- In this third project, students will be able to develop performance and interpretative skills.
- Students will create a live performance from the work of a contemporary playwright.
- Develops understanding of key performance features such as facial expression, body language, structure and planning a performance.

Evaluation:

- Through assessment (self, peer and teacher twice during project).
- Consolidation through homework
- QA in school and in collaboration with other schools
- Student feedback

