

<b>Subject: Drama</b>	<b>Year Group: 8</b>
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<p><b>Term 1 and 2 Key Focus/Topic(s):</b> Introduction to Devising</p> <ul style="list-style-type: none"> <li>● Understanding devising and improvisation</li> <li>● Contribution of key elements such as facial expression, movement, structure</li> <li>● Creation of a short devised piece for assessment</li> </ul>	<p><b>Term 3 and 4 Key Focus/Topic(s):</b> Tableau and monologue</p> <ul style="list-style-type: none"> <li>● Introduction to tableau</li> <li>● Introduction to monologue</li> <li>● Continuation of development of group devised work with a new context</li> </ul>	<p><b>Term 5 and 6 Key Focus/Topic(s):</b> Scripted performance project</p> <ul style="list-style-type: none"> <li>● Developing performance and interpretative skills</li> <li>● Creation of a live performance from the work of a contemporary playwright.</li> <li>● Developing key performance elements introduced in previous units</li> </ul>
<p><i>Term 1 and 2 Assessment Opportunities:</i> Formal performance assessment in final week for devised piece Peer assessment in class performances each week. Self-assessment in WWW and EBI written response each week. Verbal teacher feedback. Personalised target in booklet from teacher in week 3/4 of project (with MRI). H/W – Character development and evaluation</p>	<p><i>Term 3 and 4 Assessment Opportunities:</i> Formal performance assessment in final week. Peer assessment in class performances each week. Self-assessment in WWW and EBI written response each week. Verbal teacher feedback. Personalised target in booklet from teacher in week 3/4 of project (with MRI). H/W – Character development and evaluation</p>	<p><i>Term 5 and 6 Assessment Opportunities:</i> Formal performance assessment in final week. Peer assessment in class performances each week. Self-assessment in WWW and EBI written response each week. Verbal teacher feedback. Personalised target in booklet from teacher in week 3/4 of project (with MRI). H/W – Character development and evaluation</p>

<p><b>Rationale:</b></p> <p><b>Unit 1</b></p> <ul style="list-style-type: none"> <li>● Students will arrive with a wide variety of drama, theatre and performance experiences.</li> <li>● Introduces some key aspects of drama, with a focus on improvisation, devising work and creativity.</li> <li>● Introduces and develops understanding of key performance features such as facial expression, body language, structure and planning a performance.</li> </ul>
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**Unit 2**

- Students will develop their understanding of tableau and how this can be used within devised pieces
- Students will develop their understanding of monologue and use this to understand thoughts, emotions and motivations of characters
- Students will learn to use tableau and monologue within the context of a devised piece of work.

**Unit 3**

- In this third project, students will be able to develop performance and interpretative skills.
- Students will create a live performance from the work of a contemporary playwright.
- Develops understanding of key performance features such as facial expression, body language, structure and planning a performance.

**Evaluation:**

- Through assessment (self, peer and teacher twice during project).
- Consolidation through homework
- QA in school and in collaboration with other schools
- Student feedback