

Subject: Drama	Year Group: 9
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<p>Term 1 and 2 Key Focus/Topic(s): Introduction to Devising</p> <ul style="list-style-type: none"> ● Understanding devising and improvisation ● Contribution of key elements such as facial expression, movement, structure ● Creation of a short devised piece for assessment 	<p>Term 3 and 4 Key Focus/Topic(s): Monologue and tableau in context</p> <ul style="list-style-type: none"> ● Developing understanding of devising ● Creation of tableau and monologue in context of devised work ● Introducing the use of narration ● Creation of a devised piece combining these elements for assessment 	<p>Term 5 and 6 Key Focus/Topic(s): Scripted performance project</p> <ul style="list-style-type: none"> ● Developing performance and interpretative skills ● Creation of a live performance from the work of a contemporary playwright. ● Developing key performance elements introduced in previous units
<p><i>Term 1 and 2 Assessment Opportunities:</i> Formal performance assessment in final week for devised piece Peer assessment in class performances each week. Self-assessment in WWW and EBI written response each week. Verbal teacher feedback. Personalised target in booklet from teacher in week 3/4 of project (with MRI). H/W – Character development and evaluation</p>	<p><i>Term 3 and 4 Assessment Opportunities:</i> Formal performance assessment in final week. Peer assessment in class performances each week. Self-assessment in WWW and EBI written response each week. Verbal teacher feedback. Personalised target in booklet from teacher in week 3/4 of project (with MRI). H/W – Character development and evaluation</p>	<p><i>Term 5 and 6 Assessment Opportunities:</i> Formal performance assessment in final week. Peer assessment in class performances each week. Self-assessment in WWW and EBI written response each week. Verbal teacher feedback. Personalised target in booklet from teacher in week 3/4 of project (with MRI). H/W – Character development and evaluation</p>

<p>Rationale:</p> <p>Unit 1</p> <ul style="list-style-type: none"> ● Last year, the pandemic disrupted drama teaching and learning, particularly practical work. The projects this year will cover key skills and provide a foundation for further learning and engagement with practical and theoretical drama. ● Introduces some key aspects of drama, with a focus on improvisation, devising work and creativity. ● Introduces and develops understanding of key performance features such as facial expression, body language, structure and planning a performance.
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Unit 2

- In this second project, students will be able to explore tableau and monologue to understand thoughts, emotions and motivations of characters.
- Continues to develop skills in improvisation and devising.
- Develops understanding of key performance features such as facial expression, body language, structure and planning a performance.

Unit 3

- In this third project, students will be able to develop performance and interpretative skills.
- Students will create a live performance from the work of a contemporary playwright.
- Develops understanding of key performance features such as facial expression, body language, structure and planning a performance.

Evaluation:

- Through assessment (self, peer and teacher twice during project).
- Consolidation through homework
- QA in school and in collaboration with other schools
- Student feedback