

Subject: <b>Art, Photography and 3D Design</b>		Year Group: <b>13</b>
Term 1 Key Focus/Topic(s): <b>CONTINUE WITH COMPONENT ONE PART TWO</b> <ul style="list-style-type: none"> <li>• Complete artist responses. AO1, AO2</li> <li>• Experimentation. AO2</li> <li>• Greatest hits – reviewing and reflecting. AO2, AO3.</li> </ul>	Term 2 Key Focus/Topic(s): <b>COMPLETE COMPONENT ONE PART TWO</b> <ul style="list-style-type: none"> <li>• Planning final piece – concept refining. AO1, AO4.</li> <li>• Project personal final piece.</li> <li>• Project personal final piece (completed in mock exam) AO4.</li> <li>• Essay – Intro and main body to be completed in a lesson in a week. AO1, AO3</li> </ul>	Term 3 Key Focus/Topic(s): <ul style="list-style-type: none"> <li>• Evaluating the whole project and final piece. AO4, AO3.</li> <li>• Conclude essay. AO4, AO3.</li> <li>• Personal reflection and project improvement. AO2</li> </ul>
Term 1 Assessment Opportunities <ul style="list-style-type: none"> <li>• Weekly deadlines set and work checked.</li> <li>• One to one tutorials weekly.</li> </ul>	Term 2 Assessment Opportunities <ul style="list-style-type: none"> <li>• Weekly deadlines set and work checked.</li> <li>• One to one tutorials weekly.</li> </ul>	Term 3 Assessment Opportunities <ul style="list-style-type: none"> <li>• Sketchbook/ digital folders</li> <li>• Final pieces/ larger works</li> <li>• All internally assessment</li> <li>• Component 1 marked and score given to students.</li> </ul>
Term 4 Key Focus/Topic(s): <b>COMPONENT TWO - Externally set assignment - 40% of total A Level</b> -Short approximately 11 week project following previous projects format. <ul style="list-style-type: none"> <li>• Title picked from exam board list.</li> <li>• No essay.</li> <li>• Build on successes from C1.</li> <li>• Artist research AO1</li> <li>• Experimentation AO2,AO3,AO4</li> <li>Refining towards final piece AO1, AO2,AO3,AO4</li> <li>• Concluding in a three day exam to complete the final piece. AO4</li> <li>• Planning of final piece can be discussed and guidance given.</li> </ul> No artist help during the three day (15 hour exam) AO1	Term 5 Key Focus/Topic(s): <b>COMPONENT TWO Externally set assignment 40% of total A Level</b> <ul style="list-style-type: none"> <li>• Complete examination over three days. AO4</li> <li>• Exam administration.</li> </ul>	Term 6 Key Focus/Topic(s):  Course complete.
Term 4 Assessment Opportunities: <ul style="list-style-type: none"> <li>• Weekly deadlines set and work checked.</li> <li>• One to one tutorials.</li> </ul>	Term 5 Assessment Opportunities: <ul style="list-style-type: none"> <li>• Sketchbook/ digital folders</li> <li>• Final pieces/ larger works</li> <li>• All internally assessment</li> <li>• Examination final piece.</li> </ul>	Term 6 Assessment Opportunities:

Rationale: The aim for Year 13 is for students to feel empowered by reflecting and improving on the skills they learnt during Year 12. We have timed the essay element of the course so that it is written in a week at the start of Term 2 – this is a time when students have already built up a strong concept which they can build upon in the essay. Component 1 Part 2 is predominantly completed before Christmas so they have time to reflect, conclude and improve the project. The last 40% comprises Component 1 the externally set assignment – by the end of this short project students know their strengths and have solid knowledge of how to meet the assessment objectives.

Evaluation: We take pride that we have a course that allows students to be themselves and create work personal to them, we give students freedom to be creative yet give them frameworks to enable them to hit the Assessment Objectives. Achievement is judged through ongoing reviews of work. Moodle is used to track students' grades which can be used for audit and data analysis. Teachers in the department can see each other's grades for comparison and reflection. One to one feedback and verbal discussions helps students to reflect on and develop their work.