

Subject: Art		Year Group: 10
Term 1 Key Focus/Topic(s) COMPONENT ONE (part 1 of 60% of total GCSE) WAR AND CONFLICT... <ul style="list-style-type: none"> • Visual mind map – AO1 • IWM trip sheet write up and Photography – AO1 & AO3 • Jim Dine and frottage – AO1, AO2, AO3 & AO4. • Muirhead bone and mono-printing -AO1, AO2, AO3 & AO4 • Observational drawings - AO3. 	Term 2 Key Focus/Topic(s) WAR AND CONFLICT continued... <ul style="list-style-type: none"> • CTD Observational drawings - AO3 • Graveyard visit & photography -AO1 & AO3 • John Piper and collagraph - AO1, AO2, AO3 & AO4. • Kathe Kollwitz and etching - AO1, AO2, AO3 & AO4. 	Term 3 Key Focus/Topic(s) WAR AND CONFLICT completed... <ul style="list-style-type: none"> • Complete and present sheets to hand in. COMPONENT ONE (part 2 of 60% of total GCSE) MY WORLD (personal more independent project)... <ul style="list-style-type: none"> • People, places and possessions including: mind map, inspirational images two A4s with artists on. AO1 • First Artist analysis and responses – AO1, AO2, AO3 & AO4
Term 1 Assessment Opportunities: <ul style="list-style-type: none"> • Task deadlines set and work checked. • Each sheet has a grade on Google Classroom and whole class feedback is given in written feedback form students to respond to and personalise. 	Term 2 Assessment Opportunities: <ul style="list-style-type: none"> • Task deadlines set and work checked. • Each sheet has a grade on Google Classroom and whole class feedback is given in written feedback form for students to respond to and personalise. • Whole project handed in and feedback given. 	Term 3 Assessment Opportunities: <ul style="list-style-type: none"> • Task deadlines set and work checked. • Each sheet has a grade on Google Classroom and whole class feedback is given in written feedback form for students to respond to and personalise. Whole project handed in and feedback given.
Term 4 Key Focus/Topic(s) COMPONENT ONE Part 2 MY WORLD continued... <ul style="list-style-type: none"> • Observation drawing of objects relating to identity. AO3. • Photography shoot focusing on possessions, place, people. – AO2, AO3 & AO4. 	Term 5 Key Focus/Topic(s) <ul style="list-style-type: none"> • Second Artist analysis and responses – AO1, AO2, AO3 & AO4. 	Term 6 Key Focus/Topic(s) COMPONENT ONE Part 2 MY WORLD continued... <ul style="list-style-type: none"> • Begin experimentation, following on from artist response work. – AO2, AO3
Term 4 Assessment Opportunities: <ul style="list-style-type: none"> • Task deadlines set and work checked. • Each sheet has a grade on Google Classroom and whole class feedback is given in written feedback form students to respond to and personalise. 	Term 5 Assessment Opportunities: <ul style="list-style-type: none"> • Task deadlines set and work checked. • Each sheet has a grade on Google Classroom and whole class feedback is given in written feedback form students to respond to and personalise. • Whole project feedback given. 	Term 6 Assessment Opportunities: <ul style="list-style-type: none"> • End of year exam • Task deadlines set and work checked. • Each sheet has a grade on Google Classroom and whole class feedback is given in written feedback form for students to respond to and personalise. Whole project feedback given.

Rationale:

The aim for Year 10 is to develop their understanding of the theoretical practical skills associated with art, craft and design as well as a range of artists for students to develop as individuals. The first project builds skills and techniques as a group. Students become proficient in a variety of techniques that become more individualised as the course goes on. Students learn how to evaluate and analyse using thoughtful subject specific language, explain how they are developing their own concepts.

Evaluation:

We take pride that we have a course that allows students to be themselves and create work personal to them, we give students freedom to be creative yet give them frameworks to enable them to hit the Assessment Objectives. Achievement is judged through ongoing reviews of work. Google Classroom is used to track students' grades which can be used for audit and data analysis. Examination board information and course resources are all shared through Google Classroom. We continually reflect on the course and listen to student feedback to make changes.