

Subject: Art		Year Group: 11
<p>Term 1 Key Focus/Topic(s) COMPONENT ONE Part 2 MY WORLD continued...</p> <ul style="list-style-type: none"> Experimentation and refining towards the final piece. -AO2 & AO3 Planning and concept development – AO2, AO4. 	<p>Term 2 Key Focus/Topic(s) COMPONENT ONE Part 2 MY WORLD continued...</p> <ul style="list-style-type: none"> Final piece – AO3 & AO4 Evaluation (same sheet as planning) – AO1 & AO4. Evaluation and improvements.AO3 & AO4 	<p>Term 3 Key Focus/Topic(s) COMPONENT TWO EXTERNALLY SET ASSIGNMENT 40% OF TOTAL GCSE Approximately 11 weeks.</p> <ul style="list-style-type: none"> Choose research theme and artists (SHEET 1) – AO1 First Artist analysis (SHEET 2) – AO1 First Artist response (SHEET 2) – AO2 & AO3. Artist response 1 (SHEET 2) AO1, AO2, AO3 & AO4. Drawing and photography + homework (SHEET 3) - AO3
<p>Term 1 Assessment Opportunities:</p> <ul style="list-style-type: none"> Task deadlines set and work checked. Each sheet has a grade on Google Classroom and whole class feedback is given in written feedback form for students to respond to and personalise. 	<p>Term 2 Assessment Opportunities:</p> <ul style="list-style-type: none"> Whole of Component 1 submitted for marking. Marks given to students. 	<p>Term 3 Assessment Opportunities:</p> <ul style="list-style-type: none"> Continual support and verbal feedback given in lessons. Deadlines set and work checked. One to one check-ins weekly.
<p>Term 4 Key Focus/Topic(s) COMPONENT TWO EXTERNALLY SET ASSIGNMENT continued...</p> <ul style="list-style-type: none"> Artist response 2 (SHEET 4) AO1, AO2, AO3 & AO4. 8-9 Exp and refine towards final piece (SHEET 5) AO1, AO2, AO3 & AO4. 10. Final piece plan and development (SHEET 6) AO1, AO4 11. Final piece prep and project improvements (SHEET 6) AO1, AO3 & AO4A 	<p>Term 5 Key Focus/Topic(s) COMPONENT TWO EXTERNALLY SET ASSIGNMENT continued...</p> <ul style="list-style-type: none"> Final piece prepAO1, AO2, AO3 & AO4. Two day exam to complete the final piece. AO4 	<p>Term 6 Key Focus/Topic(s) Course complete.</p>
<p>Term 4 Assessment Opportunities:</p> <ul style="list-style-type: none"> Continual support and verbal feedback given in lessons. Deadlines set and work checked. One to one check-ins weekly. 	<p>Term 5 Assessment Opportunities: (Below both combined to eb 40% of course)</p> <ul style="list-style-type: none"> 1 x preparatory project. Exam final piece. 	<p>Term 6 Assessment Opportunities:</p>

Long-term overview for Year 11 Art

Rationale:

In Year 11 the students conclude Component 1 by completing their 'My World' project, this combined with the War and Conflict project equates to 60% of the total GCSE. In Term 3 students can begin their externally set assignment which is a short project worth 40% of the total GCSE. The course is structured so that students gain confidence as the course goes on and students find their strengths within Art and Design. Within the final project students can specialise in a technique of their choice.

Evaluation:

We take pride that we have a course that allows students to be themselves and create work personal to them, we give students freedom to be creative yet give them frameworks to enable them to hit the Assessment Opportunities. Achievement is judged through ongoing reviews of work. Google Classroom is used to track students' grades which can be used for audit and data analysis. Examination board information and course resources are all shared through Google Classroom. We continually reflect on the course and listen to student feedback to make changes.